



Steven Stevenson

Web Designer

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web misterstevenson.com

friendlyleopard.com

Senior Webdesigner

June 2007 – present Responsible for the visual design and HTML/CSS templating for a social media site where people discuss their unusual pets.
Mentoring and guiding interns and junior team members. Overseeing and coordinating design of marketing materials.

Flying Banana Labs

Webdesigner

April 2006 – June 2007 Worked on several large web campaigns, developing visual concepts and final designs for clients like Nike, Burton Snowboards and Just for Laughs Festival. Worked closely with the web development team to ensure technical feasibility and correct design implementation.

Golden Kangaroo Interactive

Junior graphic/web designer

Nov 2005 – April 2006 Worked on a major site redesign for Nivea.com producing design templates, illustrations and a set of icons used throughout the site.
Designed and animated Flash Banner campaigns for several clients including Aussiehair and Bet 365.

misterstevenson.com

Freelance Designer

2005 – present Worked on a multitude of web and corporate identity projects for a wide variety of clients.
Providing identity and stationary design, webdesign, HTML/CSS development and WordPress integration (content management system).

Web projects include

blueduckrecruit.com – Recruitment Agency
evildog.com – Professional boxer
scarletcatstudios.com – Film production company
friendlyparrot.com – Voice recording software
crazypencil.com – Educational site for children

Computer Skills

Adobe Creative Suite

Expert level

Flash

Expert level in design and animation,
basic knowledge of ActionScript 3

Flexbuilder

Good working knowledge

Dreamweaver, Coda, Textmate

Hand coding CSS/HTML

Compatible with IE6, IE7 and
standards compliant browsers

JavaScript/JQuery

Good working knowledge

Integration of styling into

Ruby on Rails, Flex 3 and PHP
(WordPress).

Interests

Snowboarding

Repairing watches

Drawing caricatures

Japanese culture

“Steven is a highly creative and motivated designer with a sharp eye for detail.”

Larry Rolnik, Creative Director
Flying Banana Labs

References available on request.

2000 London College of Communication

–2004 First Class BA (Hons) Graphic Design

Sylvester Marie
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Tampa, FL 33609

813-555-5555
SylvieMarie@mail.com

Education:

University of Delaware School of Graduate Studies
MA English Language and Literature
Graduation Date: May 2007

Hofstra University College of Liberal Arts and Sciences
BA English Literature and Creative Writing
Graduation Date: May 2003

Work Experience:

Dover High School, Dover, DE: August 2003-June 2005

Certified Teacher: English and Drama to grades 9-12

Created and implemented new curriculum programs for entire district

Advised students writing and editing *Later Lotus*, school literary magazine

Sesame Workshop, New York, NY: September 2002-May 2003

Script department intern

Assisted script development for *Sesame Street* program and delivered script alterations to talent

Coordinated visits from Make-A-Wish foundation recipients and conducted tours of studio

Starbucks, Hempstead, NY: September 2001-June 2002

Managed staff scheduling and task assignments

Facilitated new staff training and implemented store goals to improve overall sales

Professional Organizations:

National Educators Association

California Faculty Association

EMILY DICKINSON

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EDUCATION

University of South Florida (M.F.A in Creative Writing)	Candidate: May 2012
Westminster College (English B.A., Spanish Minor, Honors Cert.)	2007
University of Granada (Study Abroad)	2006

WORK EXPERIENCE

Assistant Writing Center Coordinator/Writing Center Consultant 2010 – Present
University of South Florida

- Publicize services, manage consultant schedules, oversee desk staff, and address concerns
- Meet one-on-one with students of various disciplines and skill levels to discuss methods of improvement by discerning global versus local errors

Graduate Instructor 2009 – 2011
University of South Florida

- Taught Composition 1101 and 1102, Narration and Description, and Poetry 1
- Developed syllabi and semester schedules, graded assignments, and oversaw workshops

Poetry and Art Editor 2009 – 2010
Saw Palm: Florida Literature and Art

- Solicited and reviewed poetry and art submissions for University of South Florida's national literary journal
- Collaborated with co-editors to select final pieces, obtained copyright permissions, and notified writers/artists of decisions

Marketing Assistant/Technical Writer 2006 – 2009
H.W. Lochner Engineering

- Wrote and designed proposals, all of which won Lochner work contracts
- Designed and edited environmental documents, one of which was nominated for Project of the Year by the Utah Department of Transportation

Poetry Editor/Editor-in-Chief 2004 – 2006
Ellipsis Literature and Art

- Chose all final poems, stories, and artwork for Westminster's literary magazine, a nationally recognized journal staffed by undergraduates
- Ensured tasks were completed on time, oversaw layout design, and organized debut party

Leo Tolstoy

Phone: 404.303.2002 Email: Russianwriters@gmail.com

EDUCATION

Wycliffe Hall, University of Oxford, United Kingdom
International Study Abroad and Master of Letters in Bibliography
School of Humanities, Messiah College, Grantham, PA
Bachelor of Arts in Humanities Concentrating in Theology GPA 3.87

December 2004—May 2006

August 2002—December 2005

HIGHLIGHTS OF QUALIFICATIONS

- Record of achievement in writing, editing, reporting, and communicating
- Proven skills in project management and implementation, creative thinking, and self-initiative
- Demonstration of various office and computer skills including Microsoft Office, Corel, and Adobe software

EXPERIENCE

AMERICAN EDUCATION SERVICES, Management Technician, Harrisburg, PA

May 2005—June 2008

- Write and edit copy for website, brochures, and other media for the YouCanDealWithIt.com campaign
- Advise student loan borrowers of repayment options through phone calls and information booths
- Give presentations at college campuses on debt management, increasing site visits by 60 percent in the first year
- Provide quality assurance to call center

BANANA REPUBLIC, Men's Stylist, Harrisburg, PA

May 2006—Present

- Lead the sales team in product knowledge of men's clothing and set sales goals
- Develop and maintain clientele
- Train new associates in the sales position

MESSIAH COLLEGE, Writing Center Tutor, Grantham, PA

August 2004—May 2006

- Reviewed 5-6 students' papers per day for comprehensibility and organization typically resulting in long-term improvement of student work
- Gave presentations on college writing to first year seminars
- Discussed writing mechanics with students and student progress with professors
- Worked with a team of 12-16 tutors to ensure that each is able to meet students' individual needs, including MLA/APA/Chicago writing styles, academic and creative writing, and English as a second language

MESSIAH COLLEGE, Admissions Office Work Study, Grantham, PA

August 2004—December 2004

- Served as a receptionist and tour guide for prospective students and families for the admissions office
- Coordinated travel arrangements for admissions counselors for high school visits
- Participated in student-based question/answer forums and other recruiting campaigns

PIONEER HI-BRED INTERNATIONAL, Field Scout, Constantine, MI

Summer 2003 & 2004

- Issued contracts for field work and managed contractors
- Oversaw various tasks performed in corn fields (e.g. application of pesticides, removal of rogue species, detasseling)
- Inspected corn fields for various pests as part of the internal pest management department

ACTIVITIES & HONORS

Messiah College Theatre

January 2003—May 2006

Humanities Symposium, Student Presenter, Messiah College

January 2003—May 2006

Sigma Tau Delta, Chapter Alpha Upsilon, International English Honor Society

August 2004—May 2006

Minnemingo Review, College Literary Magazine, Prose Committee Chair

August 2004—May 2006

Best Buddies, Volunteer, Dillsburg, PA

August 2002—December 2004

Messiah College Class Council, Class of 2006 Secretary

August 2002—May 2004

Clarion, College Ledger, Layout Editor

August 2002—May 2004

AWARDS AND HONORS

Bettye Newman Poetry Award, University of South Florida, 2012.

SWCA Graduate Tutor Award, Southeastern Writing Center Association, 2012.

Nomination, Association of Writers & Writing Programs' Journal Entry Award, 2011 and 2012.

Honorable Mention, The Academy of American Poets Student Poetry Contest Judged by Judith Ortiz Cofer, "Valediction: You Are a Question Mark Coming," *Ellipsis: Literature and Art*, Spring 2005.

Winner of the Academy of American Poets Student Poetry Contest Judged by Claudia Rankine, "The Morning After," *Ellipsis: Literature and Art*, Spring 2004.

Honorable Mention, National Foundation for Advancement in the Arts, 2003.

PUBLICATIONS

"Maillard Browning," *The Louisville Review*. Forthcoming.

"Fanmail to Billy Collins: A Review of Horoscopes for the Dead." *Sweet: A Literary Confection* 4.1 (2011). <http://www.sweetlit.com/4.1/proseCollins.php>.

"On Moving from Global to Local: Narrowing Topics." *Rhetoric Matters: Language and Argument in Context* (ENC 1102 Textbook). Ed. Megan McIntyre and Curtis Le Van. Boston: Bedford/St. Martin's (2011): 260.

"Valediction: You Are a Question Mark Coming." *Ellipsis: Literature and Art* Vol. 41 (2005): 65.

"Falling Into Orbit." *Scribendi: A Forum for Collegiate Art and Literature* Vol. 18 (2004): 41.

"The Morning After." *Ellipsis: Literature and Art* Vol. 40 (2004): 85.

CONFERENCE PARTICIPATION

Spring Colloquium Coordinator, University of South Florida, Spring 2011.

Panelist, "Poets and Writers Out Loud: A Collaborative Reading," Other Words Conference. St. Augustine, FL, November 2011.

Moderator, "Pop Culture in Creative Writing," Other Words Conference. St. Augustine, FL, November 2010.

Panelist, "Classical Influences and Katherine Philips: A Critique of Marriage Culture," South Central Society for Eighteenth-Century Studies Conference: Solitude and Sociability. Salt Lake City, UT, February 2010.

Panelist, "Faith, Doubt, and Poetry," Other Words Conference. St. Augustine, FL, November 2009.

Edgar Allen Poe

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Education

University of South Florida Master of Fine Arts, Creative Writing
Sarah Lawrence College, Bachelor of Arts, Comparative Literature and Creative Writing

2011-2012
2005-2009

International Education

Central and South America- Oral History Poetry Project 2009
India-George Washington University, South India Term Abroad, Indian Literature, Religion and Anthropology 2008
Italy-SLC Study Abroad Program in Florence, Classic Italian Literature, Italian, Art History and Printmaking 2007

Experience {Freelance: Writer, Editor and Translator}

Lite Blu, Blu & South Tampa Magazine, contributing and feature writer 2011-2012
St.Pete Magazine & The Brandon Digest, contributing writer 2011-2012
Saw Palm Literary Magazine FL managing editor & poetry editor 2011-2012
Sweet: A Literary Confection, poetry editor 2010-2012
Al Downing Tampa Bay Jazz Association, secretary 2010-2012
Julia de Burgos Project, NY&FL editor and translator 2010-2011
The OtheRicans Anthology, NY editor and translator 2010
The Brooklyn Review, managing editor 2009-2010
Poetry Project, NY reading monitor, helped launch new website 2008-2009
Research Assistant, NY for Shirley Kaplan based Writer and Artist 2009
New York Quarterly, poetry editor for Brooklyn based poetry publication 2009
The Fortune Society, NY oral history interviewer 2008
Obreros Unidos, NY Translator for Latin American Immigrants 2005-2007

Teaching

University of South Florida, Writing Center Consultant 2010-2012
University of South Florida, Writing Instructor, Composition 1&2 2010-2011
Brooklyn College, Graduate Instructor, ESL English 1 2009
Writing Tutor, NY Latin American Studies Field Writing Tutor at Brooklyn College 2009-2010
Bird's Nest Birds Nest Orphanage, India theatre and free art instructor 2008
Lunch Box Kids, NY co-director of Saturday morning children's theatre program in Yonkers 2005-2009
Practically Picasso, FL pottery teacher 2007
Creative Clay, FL theatre and art therapy instructor 2006
Artistic Outreach SLC, NY poetry instructor 2005-2006

Studies, Publications and Awards

Eating Animals, book review published in *The Clever Title Book Review* 2011
Receipient of the Bettye Newman Poetry Award 2011
Receipient of the Estelle J. Zbar Poetry Award 2011
With Pennies in her Mouth published in *The Sarah Lawrence Review* 2009
The Jazz Musician's Son published in *Dark Phrases* Volume 19 2009
Milonga, Long Poem performed at Sarah Lawrence College 2006
Go Check if It's Raining Under the Bed (chapbook), published in the *Sadie Lou Standard* 2005

Skills

Proficiency in spoken and written Spanish and Italian, Microsoft Word, Excel, In Design, Windows Live Writer, Tumbler, Word Press, blogging experience, graphic design experience, PowerPoint, Publisher, positive productive energy

References Available Upon Request

J. Robert Hoble

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JRHoble@mail.usf.edu

EDUCATION

University of South Florida, Tampa, FL
M.F.A. in Creative Writing - Candidate 2010
Areas of Concentration: Craft of Poetry
Minor Concentration:

Brigham Young University, Provo, UT
B.A. in English 2007
Areas of Concentration: Literature of Trauma, Religious Texts as Literature
Minor Concentration: Business Management, German

AWARDS

University of South Florida, Tampa FL 2010
Nominee for Provost's Award for Outstanding Teaching by a
Graduate Teaching Assistant

TEACHING EXPERIENCE

University of South Florida, Tampa, FL
Graduate Assistant 2008-Present

CRW 2110 - "Narration and Description" 2010
Developed syllabus, lesson plans, and overall course structure, conducted
Poetry, Fiction, and Creative Nonfiction workshop, prepared and presented
lectures, led discussions, and held individual conferences with students to
discuss and revise assignments.

CRW 3111 - "Form and Technique of Fiction" 2010
Developed syllabus, lesson plans, and overall course structure, conducted
Fiction workshop, prepared and presented lectures, led discussions.

CRW 3311 - "Form and Technique of Poetry" 2009
Developed syllabus, lesson plans, and overall course structure, conducted
Poetry workshop, prepared and presented lectures, led discussions.

ENC 1101 - "English Composition I" 2008-2010
Developed syllabus, lesson plans, and overall course structure,
prepared and presented lectures, led discussions, held individual
conferences with students to discuss and revise drafts.

ENC 1102 - "English Composition II" 2008-2009
Developed syllabus, lesson plans, and overall course structure,
prepared and presented lectures, led discussions, held individual
conferences with students to discuss and revise drafts.

Dana Rine
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EDUCATION

University of South Florida, Tampa, FL
Master of Arts, August 2011
Field: English (Literature)

University of South Florida, Tampa, FL
Bachelor of Arts with Honors, August 2008
Field: English (Literature), Summa cum Laude

TEACHING
EXPERIENCE

Graduate Teaching Assistant/Associate (Fall 2009, Fall 2011-Present)
University of South Florida, Tampa, FL
English Composition I and II

- Instruct classes of 22 students each in writing, research, and rhetoric.
- Comment on and grade students' written work.
- Conference individually with all students twice during the term

TUTORING
EXPERIENCE

Writing Center Consultant (Spring 2010 to Present)
University of South Florida, Tampa, FL

- Provide individual or group consultations regarding personal statements, resumes, cover letters, Master's theses and Doctoral dissertations, paper proposals, and other writing assignments.

Tutor (Fall 2007-Summer 2009)
Academic Enrichment Center for Athletics
University of South Florida, Tampa, FL

- Tutored student-athletes primarily in English Composition but also in French, American History, and other liberal arts courses.
- Focused on improving students' writing (grammar, style, and clarity) as well as study strategies and organization.

AWARDS

Outstanding Faculty Award for Accommodating Students with Disabilities
University of South Florida, Tampa, FL, Fall 2009

Iorio Award for Outstanding English Undergraduate
University of South Florida, Tampa, FL, Spring 2008